

# SINFONIE

PERIODIQUE N° VIII.  
et Plusieurs Instruments  
COMPOSÉE  
PAR

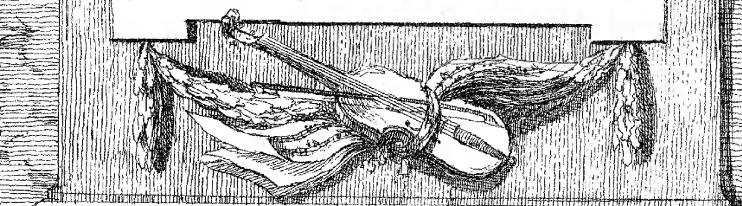
M<sup>r</sup> FRANZL

Maitre des Faveurs De S<sup>e</sup>. A. S.  
Electrale Palatine.



Mise au Jour par S<sup>e</sup>. Gatz  
Graveur et Editeur de Musique

A MANNHEIM.



N<sup>o</sup> 8.

AVEC PRIVILEGE.

Prix

Sinfonia No. .

## VIOLINO PRIMO

*Allegro vivace*

## SINFONIA VIII &amp; 4

Musical score for Violin I (VIOLINO PRIMO) of Sinfonia VIII, movement 4. The score consists of ten staves of musical notation. The key signature changes frequently, indicated by '8' with a sharp sign (#). The time signature is mostly common time (&4). Dynamics include *p.*, *f.*, *cres.*, *rinf.*, *pp.*, and *ff.*. Performance instructions include *Flauto*, *Ti. o.*, and *Violino P.*. The score begins with a dynamic of *p.* followed by *t* and *t*. It then proceeds through various sections with changing dynamics and instrumentation. The final staff ends with *rinf.* and *t*.

# VIOLINO PRIMO

Sheet music for Violin I (VIOLINO PRIMO) consisting of ten staves. The music is written in common time and includes various dynamics such as *p.*, *t*, *ff.*, *pp.*, and *Sempre P.*. Performance instructions like *andante* and *#2* are also present. The music is divided into measures by vertical bar lines.

1. Staff: Treble clef, mostly eighth-note patterns. Dynamics: *p.*, *t*, *ff.*, *pp.*.

2. Staff: Bass clef, mostly eighth-note patterns. Dynamics: *p.*, *t*.

3. Staff: Treble clef, mostly eighth-note patterns. Dynamics: *t*.

4. Staff: Bass clef, mostly eighth-note patterns. Dynamics: *t*.

5. Staff: Treble clef, mostly eighth-note patterns. Dynamics: *t*.

6. Staff: Bass clef, mostly eighth-note patterns. Dynamics: *t*.

7. Staff: Treble clef, mostly eighth-note patterns. Dynamics: *t*.

8. Staff: Bass clef, mostly eighth-note patterns. Dynamics: *t*.

9. Staff: Treble clef, mostly eighth-note patterns. Dynamics: *t*.

10. Staff: Bass clef, mostly eighth-note patterns. Dynamics: *t*.

# VIOLINO PRIMO

4

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics such as PP, f, ff, Cres., P., rin, and f. The page is numbered 119 at the bottom right.



Violino 280.

## VIOLINO SECONDO

*All' unisono.*

## SINFONIA VIII

*Allegro.*

Sheet music for Violin Secondo, Sinfonia VIII, Allegro. The music is in common time (indicated by '4') and consists of ten staves of musical notation. The first staff begins with a dynamic of *f.* The second staff starts with *P.* and *Ores.* The third staff begins with *P.* The fourth staff begins with *P.* and a measure number '2'. The fifth staff begins with *ff.* The sixth staff begins with *PP.* The seventh staff begins with *ff.* The eighth staff begins with *P.* and a measure number '1'. The ninth staff begins with *rinf.* *P.* and *rinf.* The tenth staff begins with *f.* Measure numbers are indicated above the staff lines: '2', '1', '2', '3', '4', '5', '6', '7', '8', '9', '10'.

## VIOLINO SECONDO

The image shows a page of sheet music for piano, consisting of ten staves. The music is primarily in common time, with some measures in 2/4 indicated by a '2' above the staff. The key signature varies, with one staff in G major (no sharps or flats), several in F major (one flat), and others in E major (two sharps). The notation includes a variety of note values such as eighth and sixteenth notes, along with rests. Numerous dynamic markings are present, including 'f.', 'P.', 'pp.', 'f. P.', 'rinf. P.', and 'rinf' P.'. The first staff begins with a treble clef. The second staff starts with a bass clef. The third staff starts with a treble clef. The fourth staff starts with a bass clef. The fifth staff starts with a treble clef. The sixth staff starts with a bass clef. The seventh staff starts with a treble clef. The eighth staff starts with a bass clef. The ninth staff starts with a treble clef. The tenth staff starts with a bass clef. The music concludes with a double bar line and repeat dots at the end of the page.

# VIOLINO SECONDO

A handwritten musical score for orchestra, page 19. The score consists of ten staves of music. The first staff begins with "Primo" and "PP." The second staff starts with "ff.". The third staff begins with "P." The fourth staff starts with "ff.". The fifth staff begins with "P. rins.". The sixth staff begins with "P.". The seventh staff begins with "ff. P. rins.". The eighth staff begins with "Ores. f.". The ninth staff begins with "ff.". The tenth staff begins with "ff. f.". The score concludes with a "Finis -" at the bottom.

Örkester - F

Träntal  
Silfomieri C. 4. No VII.



Viola.

## VIOLA

## SINFONIA VIII

*Allegro vivace*

13  
P.  
Cres. f. ff.

24  
P.  
f.  
ff.  
P. Cres.  
Cres. f.  
ff.  
20 f.  
ff.

*Andante*  
*Sempre P.*

## VIOLA

3

Primo

PP. ff.

Orcs. f. ff.

P. ff. P. f. P.

ff. ff. ff. P.

f. ff. ff. pp.

ff. ff. ff. ff.

P. rins. P. rins. P. P.

ff. ff. ff. ff.

t.t. f. P. ff.

ff. ff. ff. ff.

P. f. ff. ff. ff.

Fine. P. ff.

12

# SINFONIE

PERIODIQUE [MEILLEUR GRAD.]  
et Plusieurs Instruments  
COMPOSÉE  
Par

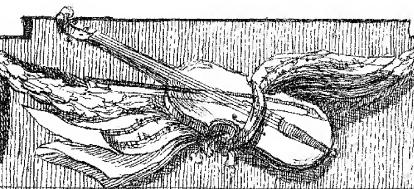
M<sup>r</sup> FRÄNZL

Maitre des Faveurs De S<sup>r</sup>. A. S.  
Electorale Palatin-



Mise au Jour par S<sup>r</sup> Gartz  
Graveur et Editeur de Musique

A MANNHEIM.



N<sup>o</sup> 8.

AVEC PRIVILEGE.

Prix

Bafoc  
Göttinge



**BASSO**

3



# FLAUTO PRIMO

Franzi 3

# SINFONIA VIII

~~FCF Dur~~

*All' unica.*

3

## FLAUTO PRIMO

Primo.  $\frac{2}{4}$

14

P. Cres. f.

Soli

P.

f. Cres. ff.

Soli

P. Cres. f.

Soli

P.

P. f.

Fine

## **FLAUTO SECONDO**

## Orkester

## SINFONIA VI

FORUM  
[C-DW]

*All' vivace*.

Franz

**SINFONIA VIII**

*C-Dur* *All' vivace*

2

P. f.

4

P. 30 Andante lacet.

Presto 14

ores. f. sforz.

P. f. 16

solo

P. Cres. f. 1

solo

P. Cres. f. 1

f. 1

solo

P. Cres. f. 1

f. 1

P. f. Fine f.

19

This image shows a page from a handwritten musical score for Sinfonia VIII, movement 4. The score is written on ten staves of five-line music paper. The key signature is C major (no sharps or flats). The tempo is marked as *All' vivace*. The instrumentation includes strings (indicated by the staves) and woodwind instruments like oboes and bassoon (indicated by the first two dynamics: *P.* and *f.*). The score consists of ten measures. Measure 1 starts with a dynamic *P.* followed by *f.*. Measures 2 through 10 follow a similar pattern of *P.*, *f.*, *P.*, *Cres.*, *f.*, *solo*, *P.*, *Cres.*, *f.*, and *f.*. Measure 10 concludes with a final dynamic *f.* and the word *Fine*.



## CORNOPRIMO

Framzl.

## SINFONIA VIII

in C

*Allegro vivace.*

9 1 24  

 The score is handwritten on 12 staves. It starts with a treble clef, common time, and a key signature of C major. Measure 1 begins with a forte dynamic (f.). Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 starts with a piano dynamic (P.). Measures 6-8 continue the rhythmic pattern. Measure 9 starts with a forte dynamic (f.). Measures 10-12 show a rhythmic pattern of eighth and sixteenth notes. Measure 13 starts with a piano dynamic (P.). Measures 14-16 continue the rhythmic pattern. Measure 17 starts with a forte dynamic (f.). Measures 18-20 show a rhythmic pattern of eighth and sixteenth notes. Measure 21 starts with a piano dynamic (P.). Measures 22-24 continue the rhythmic pattern. The score ends with a forte dynamic (f.) and a repeat sign. The page number 19 is in the bottom right corner.

Orchester

CORNO SECONDO

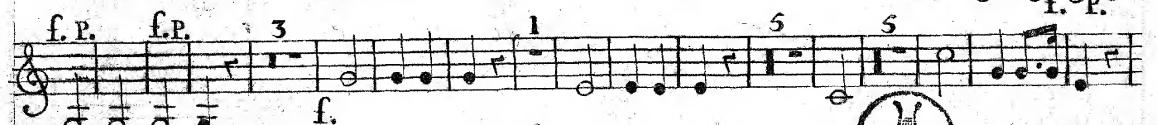
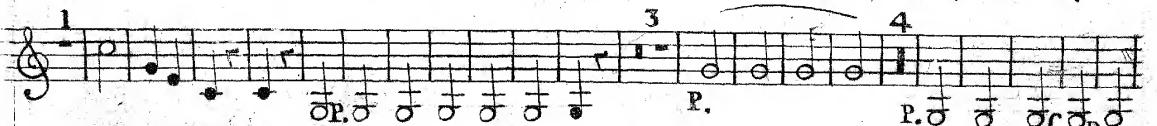
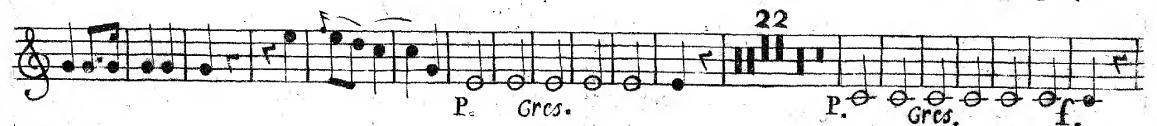
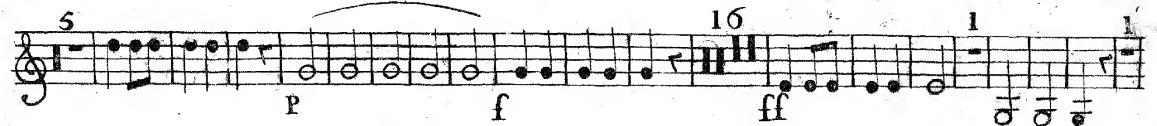
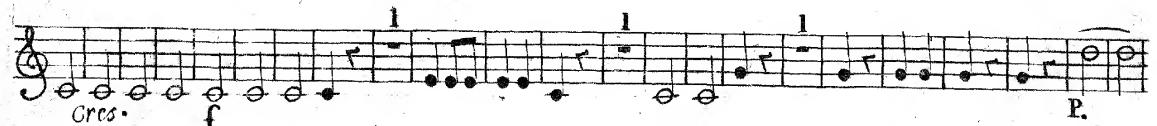
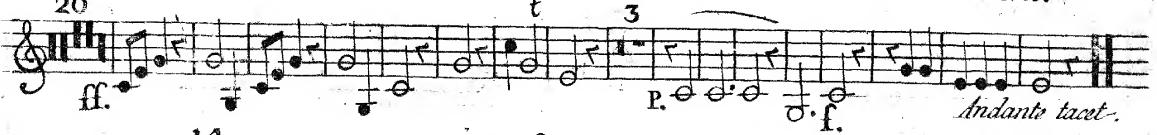
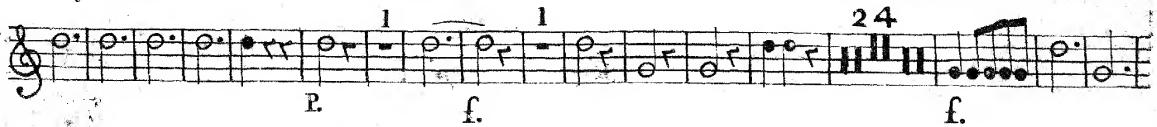
Franz

SINFONIA VIII

in C.

All'vinace

P. o. o. o. o. f.



Fine

19